

Swan Gazette

A Newsletter for the Swan Sampler Guild
July/August/September 2007



Swan Calendar 2007

**July 10th - Tuesday- Bountiful Art Center
7:00 pm - Christmas in July**

Ornament by Elizabeth Talledo –See page 3 for picture and information.

**You must renew your membership before
July 10th to participate in the drawings.**

**August 10th – Tuesday – Bountiful Art
Center 7:00pm – Sampler Sweet Bag**

**September 4th - Tuesday – Bountiful Arts
Center 7:00pm - Threads Through Time** See page 4 for pictures and coupon page for price information.

October 4th -6th – Pat Rozendahl – Lecture Thursday night with class Friday and Saturday at the Village III Clubhouse. Pictures and supply list on page 5. Price for patterns on coupon page/

New Name & Website

We have changed the name of the group to Swan Sampler Guild. Our new website is still a work in process but can be found on the internet at www.swansamplerguild.org

Membership

July is membership time and to keep the bookkeeper sane you can start sending your dues in now! Membership runs from July 2007 through July 2008 and we have many wonderful projects and educational opportunities in store for our membership. Join us for another great year and continue to help us spread the word and work to save School Girl Samplers.

From the President

Dear Swan Members,

I hope you're enjoying the summer! Every summer, I'm surprised by how busy life gets. What happened to those "lazy days" of summer? Hopefully you're finding time to stitch between visiting family & friends, and yard work! As usual, thank you for your support of our Christmas Ornament, so kindly offered by Elizabeth Talledo. This time you will see another piece of the Threads Through Time kit and also have the opportunity to order the entire kit. This only offered once a year. Thanks to Carolyn Webb for designing these darling pieces this year! It's also the final call for dues renewal.

We so enjoy corresponding with so many of you around the world—and in the process, helping preserve samplers. An added benefit to you is that you get to stitch some exclusive designs. We have had offers from some more designers to submit exclusive designs (for a time) and will let you know when they are available—probably in 2008. We'll have our annual Christmas in July party shortly. We'll draw names from the entire membership list for 2007-2008, so send in your dues, if you haven't already! Have a happy summer!

Sandra Ball

Ellen Chester Visits Swans

We were excited to have Ellen Chester here May 4 & 5 teaching us her two class pieces. In addition to her teaching of the stitches and her wonderful instructions, we were treated to some wonderful stories about her life as a designer. She also gave us some history of hornbooks and even had some small replicas for us to examine. If you ever have a chance to attend her class, take advantage of the opportunity. Not only did we learn about the pieces, but we were treated to a lively discussion and even had time to laugh a lot! Thanks Ellen!

Swan Box

Carolyn Webb designed a Swan box for us when the organization first started. It included the finishing materials and the chart. The stitcher could choose the color of the thread. It was a limited edition, so will not be offered again. **HOWEVER**, believe it or not, we found one more kit in someone's closet, so we tried to think of a fair way to handle the sale of this kit. This kit does not include the fabric. Since it was a fundraiser we thought it would be fair to sell this to the highest bidder. On the coupon page is a space to put in the highest amount you'd be willing to pay for it. It starts at \$50.00. **We must receive all bids by July 31st.** Send no money. The lucky winner (must be a member) will be notified, at which time, a check can be sent. Good luck!!!



Spotlights

We would like to get to know our Swan members better. We will choose a professional designer each time but we'd also love to hear about our swans who design for fun. Have you designed a special piece? Please tell on your friends! Contact one of the board members.

Maryland Historical Society Sampler Symposium

This symposium was a wonderful treat. The exhibit included everything that the sampler lover could possibly imagine. As you walked through the exhibit there were strategically placed booklets about each of the samplers in that area along with magnifying glasses. Pure heaven! I could read to my heart's content about the samplers, hanging on the walls. The information was informative and interesting. Each grouping of samplers told a part of the Maryland sampler story. Groups of sampler included those from Catholic schools, the Oblate Sisters of Providence (their historical society was one of the museums our Swan Sampler Guild donated funds last year), the Religious Society of Friends (the Quakers), and many others.

The symposium was filled with great speakers. Gloria Seaman Allen told her story of gathering and preparing the exhibit of Maryland samplers and only made waiting for her new book more difficult.

The museum staff were warm and welcoming. The first evening the Swan Sampler Guild was thanked in the opening to the symposium for their contributions to the museum for sampler preservation. Our contribution was also evident at the entrance to the exhibit as a large sign showed which samplers we had helped to conserve and the name of our guild was prominently shown. I had a wonderful time meeting old friends and making many new ones, who share my love, (or as my family might call it "obsession") with samplers.

Loree Romriell

Swan Group Project



As a group we will stitch the Wild-Heart Designs sampler **Spanish Wine**. The model is stitched on 36 count navy bean linen from Lakeside Linen. The designer has given color choices in Au Ver a Soie 100/3, Needlepoint Inc. Silks and DMC. Each stitcher can always make their own color and fabric choices. The stitches used are double running, satin, cross stitch, eyelet, and Rhodes. The colors used are true to Spanish samplers and include turquoise, dark blues, purples, red, green, yellow, orange, etc. Typical of this type of sampler it is fairly square in shape.

We will start stitching in February 2007 and will finish the end of March in 2008, with a break from the project during the month of December. There will be 13 sections and we will have a full month to complete each section. We will have someone stitching ahead to advise every one of areas that are more challenging than expected. As always group participation is appreciated and any input about the stitching, history or points of interest are encouraged.

Christmas in July

We are so excited to be able to stitch the ornament for this year. Elizabeth Talledo designed this ornament with specific symbolism. Here is Elizabeth's description:

Mary's Ornament –

The carnation represents the annunciation. The larger middle flower head is the Virgin Mary.

The two smaller flowers are for the angel Gabriel and God.

The cipher under the carnation is for the 'Swan Sampler Stitchers'.

The swans represent the guild and the end of one's life. The swan's song can represent the last effort and this symbolizes Christ's crucifixion.

The crown represents the Prince baby Jesus.

The acorn is a symbol of potential and strength. It also represents a baby or young child and the resurrection of our mortality.



Threads Through Time Sewing Companion Exclusive Swan Project

Threads Through Time is an exclusive project for Swan Sampler Guild members. Each year new designs will be offered as we make up a complete Sewing Companion. You can see pictures of past projects on our web site.

The main kit consists of the linen, threads and an instruction book to make the main Sewing Roll but supplies are enough for many of the future pieces. **You must buy this first kit in order to have supplies needed for any of the future designs. Cost of this kit is \$135.**

The second kit has silk fabric for a bag (plus additional for future needs) and extra items needed to make up the Reticello Pinkeep and Scissors Fob. The instructions for the pinkeep are extensive. This and all other future kits are optional. **Cost of this kit is \$45.**

Threadkeeper kit has instructions, a skein of Glorianna silk and rings for the inside. Instructions include finishing techniques. **Cost of this kit is \$25.**

The 2006 addition is an Emery and a book of Swan patterns with a stitched cover. **Cost of this kit is \$25.**

The newest addition is a Tuffet and Tool Case. Cost of this kit is \$25.

All other kits will be available at this time. Deadline for ordering is August 1, 2007



Threads Through Time Stitch-A-Long

We have started a group that is stitching the Threads Through Time Sewing Roll and then going on to the other accessories. We work at a leisurely pace, and provide plenty of support for those working. For those working right along, we have finished the outside and are starting on the inside. We will be finished in time to show it off for December. Although we have started earlier this year, we will start again after the new Swans have a chance to order the project in the fall. To join the group, send a message to TTTSAL-subscribe@yahoogroups.com. For more information, send a message to me at TTTSAL-owner@yahoogroups.com. We hope you join us as we work on this fun project.

Jo Ann Jackson



Pat Rozendal

For our October meeting we will have a real treat. Pat Rozendal will be coming to Utah to give a wonderful lecture on Mexican Samplers and teach her Mexican sampler "A Taste of Old Mexico".

I was able to hear Pat's lecture on samplers a year ago. I never thought I would have much interest in studying Mexican samplers, but Pat's lecture changed those feelings. Of all the lectures at the conference, her's was the one that still stands out in my mind. Incredibly well researched and insightful for the time and place that the samplers were created, Pat takes you on a journey of discovery for these unique samplers.

Pat is a needlework historian who specializes in samplers. She has been a Master Craftsman in Canvas Work and a Master Judge for the Embroiderers' Guild of America, and an embroidery teacher for over twenty years. She has taught judged, and lectured throughout the United States. She has written articles for NeedleArts and Piecework. Pat was also Associate Producer and Technical Coordinator for the National PBS series, The Embroidery Studio, where she designed the series samplers and wrote or edited its publications.

The last seven years Pat has spent researching and studying Mexican samplers in the United States, Mexico, and Europe. She discovered that though they have been overlooked for many years they have diverse and unique stitches that we will learn about through her lecture and stitching the piece she has created. (By coincidence, the sampler we will be stitching has two swans on it!)

Please look for the coupons to sign up for purchasing the sampler pattern for one or both pieces Pat has designed. They are nicely bound, the smaller one we are stitching containing 52 pages of instructions. Pat has kindly offered to sell, at a discount, both of these Mexican sampler booklets to any members of the Swans.

The prices on our coupon page represent discounted prices. Thanks Pat!

Please take the opportunity to discover, as I did, that these truly remarkable samplers are ones that you won't be able to resist.

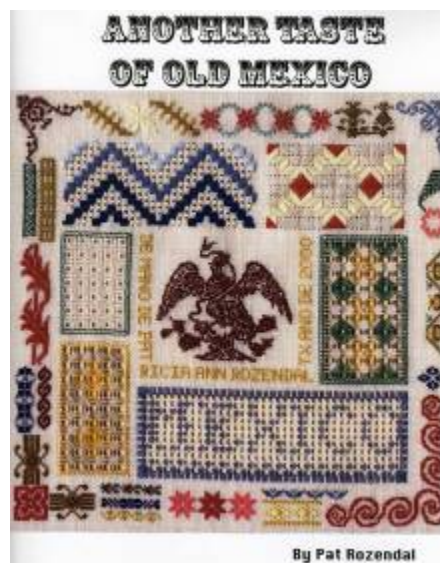
Loree Romriell

This is the project we will be working on. Please check website for supplies you will need to bring.



By Pat Rozendal

Also available for purchase.



By Pat Rozendal

Wendy Causer of Wendy K. C. Designs

I cannot remember a time when I did not stitch in one form or another – I seem to have stitched all my life. I have a very strong memory of embroidering a hankie when I was about five years old; it had stem-stitched stems, satin stitch for the leaves and lazy daisy for the flower petals!! What happened to it I have no idea.

Many of the women from my mother's side of the family were good with a needle in one way or another and it was definitely my grandmother who taught me to darn. I am not sure who showed me embroidery stitches but somehow or another I learned to stitch. I am sure that I must have picked up many of the techniques from other family members. Over the years I have stitched surface embroidery, canvas work, counted cross-stitch, samplers and many others. I also learned to do tatting at age seven and self-taught myself both crochet and Hardanger in my teens.

I used to be a teacher, of mathematics, but had to retire from that profession in 1995 owing to ill health. Since then I have been able to indulge my passion for stitching more and more. My husband says I live to stitch and stitch to live! I have attended classes with Nan Caldera, Darlene O'Steen, Thea Dueck, Cynthia Zittel, C.A. Wells, Jackie du Plessis and several others. It is a joy to attend classes, I always learn something new and I love being able to pass on what I have learned to others. Embroidery in all its forms is something that you can continue to learn all the time; there is always something new just around the corner.

For many years now I have angelled the cyberclasses run by Victoria Sampler and written many of the cyberclasses for them too. I also teach some classes each week close to where I live. I think my designing really started because of the classes, plus I have always had an urge to create things. I had a class of absolute beginners – this is how we thread a needle, this is how to start off, this is how to read a chart, type of beginners. Once they had mastered cross-stitch on linen they wanted to progress to some other stitches and Wednesday's Surprise came into creation. Most of the stitches in it are based loosely on cross-stitch. The name came about as the class met – still meets! – on a Wednesday afternoon and the surprise was the next band in the sampler each week. One week the surprise was I had forgotten to add a band so we spent the week catching up. They have now progressed to Hardanger, Pulled Thread work and fancy Hemstitches.

Every year in September I design a small Christmas ornament or card design for the classes – they can have the chart for free if they will stitch an extra one that we give to be sold for our local hospice charity.

Cross-stitch was my love for many years and then gradually more stitches were added and now I love to stitch sampler-type designs with a mixture of lots of different stitches and threads. Silk is my favourite type of fibre to stitch with and overdyed threads were a revolution when they first appeared. I love to stitch with overdyed silks and watch the colour variations that appear within the stitching.

Many of my designs came about as there was a reason to create something new, maybe a stitching exchange, a wedding, a new grandchild or because I was asked to create a new teaching sampler for my classes. Some of the designs such as the Bees' Garden and Summer Heart were an accident – they just created themselves. The idea just popped into my brain and I stitched it! The second part of the Bees' Garden is about to be published; a box top, a scissor sheath and a pin keep that go with the needlecase, scissor fob, and biscornu pincushion in part one. The first part of Bees' Garden and a couple of my other designs are available from Elegant Stitch, www.elegantstitch.com/wendyk_c.htm or direct from myself wendycauser@blueyonder.co.uk. I also have a Birth Sampler, a Hardanger Box top and a teaching sampler full of pulled and drawn stitches that I am hoping to release too.

At the moment I think that the Bees' Garden is my favourite of my designs but I have lots more still to come to fruition. I started a new design whilst on my recent holiday in the US and that has a lot of work still to do on it. Just this week I have designed a second Hardanger Box Top for an exchange that I am about to take part in. Designing is an ongoing process that never stops, I have been known to wake in the night with a new idea for a piece and then I have to hope that I will remember it in the morning!

So far I have self-published and self-distributed which has limited my market. I am hoping that this will change in the future and then I can spend more time creating and stitching and less on the paperwork. My husband and I are also in the process of creating a website where all the designs will be able to be seen, so lookout for further news of that.

I have been a teacher all my adult life. Teaching embroidery and passing on my love of creating with a needle has been a real bonus to me and I hope to continue it for many more years to come.

Swan Sampler Guild Board 2006-2008

President –

Sandra Ball – sball07@comcast.net

VP Monthly-

Cathy DeCaria - catherinedecaria@yahoo.com

VP Special Projects –

Kathy Lind - lindk@earthlink.net

Secretary –

Suzanne Miller – birdersuel@yahoo.com

Treasurer –

Linda Schmunk - linda@schmunk.net

Membership-

Cathy Lloyd - cat.lloyd@comcast.net

Education/Museum Liaison –

Loree Romriell - loreer@aol.com

Newsletter/Historian –

Merry Jackson - merry@facile.com

Swan Supporter Links



Shepherd's Bush www.shepherdsbush.net



Elegant Stitch www.elegantstitch.com



Traditional Stitches www.traditionalstitches.com



Craft Center www.craftcenterstitchery.com



Attic Needlework www.atticneedlework.com



Criss Cross Row www.crisscrossrow.com



Needle Artworks www.needleartworks.com



Giulia Punti Antichi www.puntiantichi.com



Kelmscott Designs www.kelmscottdesigns.com

Directions to Meetings

Bountiful Art Center The address for the Bountiful Art Center is 745 S. Main, Bountiful. Take the 500 South Exit, head east to Main St. and turn south to 745 South. It is just south of the Bountiful Library on the east side of Main. (There is a 500 South Exit northbound and southbound.) Enter the building from the South.

Salt Lake County Complex 2100 So. & State Street in the Salt Lake County Complex North Building Room N3005.

Village Three Condos, 1525 East 6100 South (Vine) Vine Street is between 1300 East and Van Winkle Expressway. Village Three is on the north side of the street and the Clubhouse is just inside complex entrance.

Internet Info- Please Read

We have a Yahoo! Discussion list that you can join (if you are not already signed up). Names can no longer be added so we will send an **invitation** to you. Contact one of the following email address, swanstitchers@yahoo.com or cat.lloyd@comcast.net, to be invited to the lists. You can also go directly to the URLs <http://groups.yahoo.com/group/swansampler> for the discussion list and to <http://groups.yahoo.com/group/swanstitchers> for the newsletter and asked to join. That way we can admit you without a problem. Just put in message area that you are a current Swan. You must sign up with BOTH the above groups to receive information about the Swans in a timely manner. It is not a requirement, however, and you can choose not to join he lists. **We encourage you to take the time to register with Yahoo.** It will save you time and aggravation in the long run. You can set your messages to arrive individually or as a digest and change your own e-mail address if need be.

Coupons for Upcoming Swan Projects

Threads Through Time Kits

Original Kit – \$135.00 _____
Silk Purse, Scissors Fob, and PinKeep Kit – \$45.00 _____
Thread Keeper Kit – \$25.00 _____
Swan Pattern Book & Emery Kit – \$25.00 _____
Tuffet and Tool Case Kit – \$25.00 _____
Shipping for original kit \$9.00 _____ International Shipping \$15.00 _____
Shipping for up to 2 small kits \$5.00 _____ International Shipping \$8.00 _____
Shipping for up to 4 small kits \$7.00 _____ International Shipping \$10.00 _____

Deadline August 1, 2007

Swan Box Bid

Bidding begins at \$50. My bid _____ **Deadline July 31, 2007**

Pat Rozendahl Patterns

A Taste of Old Mexico - \$32.00 _____
Another Taste of Old Mexico - \$40.00 _____
Shipping for 1 pattern \$3.00 _____ International Shipping \$5.00 _____
Shipping for 2 patterns \$5.00 _____ International Shipping \$7.00 _____

Deadline September 1, 2007

Grand Total \$ _____

***** Membership July 2007 - June 2008 *****

Name _____
Address _____ Phone _____
Address _____ E-mail _____
All or part of my address has changed _____

****Please notify us if you change your address or email.****

\$25.00 Yearly Membership from July 1, 2007 through June 30, 2008 _____

Please send an invitation to the Swan Yahoo Groups List _____

Please send an invitation to the Swan Newsletter Yahoo List _____

We can no longer "ADD" you to the Yahoo Groups. An invitation must be sent or you can go the Group URL and ask for admittance.

Please make checks to: Swan Sampler Stitchers and Mail to:

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801-571-0115

Email: cat.lloyd@comcast.net