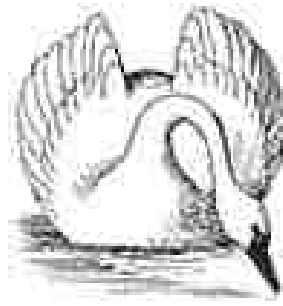


Swan Gazette

A Newsletter for the Swan Sampler Guild
Apr/May/June 2009

www.swansamplerguild.org



Swan Calendar 2009

April 7th Tuesday – Quaker Box Finishing presented by Carolyn Webb. Meet at the Salt Lake County Complex 7:00pm.

May 5th Tuesday - Cherry Delight Scissor holder and Fob design by Jamie Patterson of the Craft Center, taught by Cathy Lloyd. See article and picture in the newsletter. Meet at the Salt Lake County Complex 7:00pm.

June 2nd Tuesday - Final class for “The Riddle” SAL taught by Lynn Jones. Can bring other stitching projects. Meet at the Salt Lake County Complex 7:00pm.

July 11th Saturday - Christmas In July! 10:00am. Suzanne Miller will teach her Christmas ornament and all Swans (both near and far) will have their names put in a hat and drawn for presents! See article and coupon page!

August 20-23 Thursday-Sunday - Shakespeare Get-a-Way in Cedar City with a mystery sampler by Amy Mitten.

September 5th Saturday -New Stitch Along--“Church On The Hill Sampler”. More information in the next newsletter

October 16-17 Friday-Saturday - Cherished Stitches Class–Louise Henderson. Away swans will be able to purchase this class-only piece. More information in the next newsletter.

Membership

Cost is \$25. Membership runs from July 2009 through July 2010 and we have many wonderful projects and educational opportunities in store for our membership. Join us for another great year and continue to help us spread the word and work of Samplers. **Don't forget that dues need to be current to participate in Christmas in July.**

From the President

Welcome to Spring! However, I'm writing this from Utah where we have had a week of snow. Hopefully you are in better weather! We are excited about several things coming up for Swans. First of all, thanks to your support of our projects and payment of dues we were able to give a substantial contribution to the San Bernardino County Museum to preserve some of their samplers. You can read more about it in the newsletter. Also we are excited to announce that Marcia Brown and Wendy White are designing and donating a new series of pieces that will be exclusively available to Swan members over the next few years. Because they are stitching models we don't have more to show you now nor have a specific date for the start, but it will be during the 2009-2010 membership year. All profits for these pieces will go to the Swan Sampler Preservation Fund.

In addition to this great project, the upcoming membership year will include two additional designer “class only” pieces that will be offered to all. We are also accepting proposals from designers for exclusive releases to the Swan members. We would like to tell you more, but we are in the process of calling for proposals. If any of you designers out there would like to submit proposals please contact Cathy DeCaria at catherinedecaria@yahoo.com. We would love to hear from you.

Enjoy the newsletter!
Sandra

Cherry Delight

For our May project we are very pleased to offer to all members, Cherry Delight, a scissors sheath and fob by Jamie Patterson of the Craft Center of



Fine Stitchery. This is a darling pattern designed using Tokens and Trifles 20 count confection shape for the scissors sheath. Jamie has agreed to kit these up for all Swan members who would like one. Cathy Lloyd has graciously offered to lead us in the project for the local meeting.

The kit will include 2 Tokens and Trifles confection shaped sewing cards, white linen, 1 package 4 mm Poinsettia ribbon by Gloriana, 16 tiny red buttons, and 1 cherry dangler charm. The pattern calls for DMC threads, but those will not be included in the kit since most of us have the threads needed already.

Kit price will be \$30.00 plus shipping and can be ordered directly from the Craft Center at 801.944.4994 or toll free at 877.833.9990.

This “delightful” chart stitches up in a short evening and the finishing is fun and easy to understand. We look forward to stitching a fun little design together! Jamie has also designed a companion piece called Charming Cherry Needle Holder. You might be interested in stitching that piece as well. The kit retails for \$13.99 and shipping can be combined with the other kit.

If you have any questions you can email Cathy Lloyd at cat.lloyd@comcast.net.

Quaker Garden Box Finishing Class

At our April 2009 meeting, Carolyn Webb will be showing us how to finish the pieces to the Quaker Garden Box offered in 2008. Plan now to have your stitching completed.

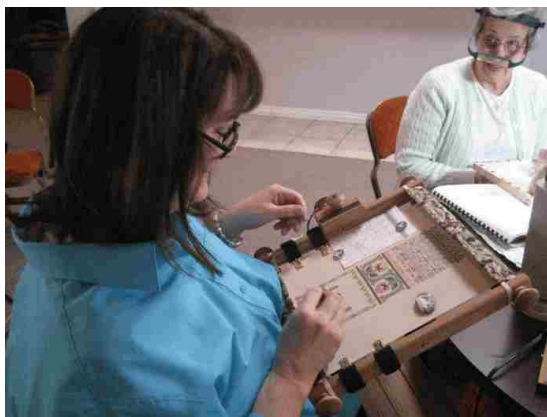


Diane Clements workshop

Diane Clements came to teach “Signs of Spring” Friday and Saturday, March 6 & 7. We worked mainly on the reticello on a practice piece. Everyone who worked on it felt confident to start the “real” piece. The written directions are so thorough, that those of you who have bought the piece should be able to go through it fairly well. I came home and immediately started on the “real” thing.

Diane, herself, was delightful and very patient as she worked with each person individually. She brought several examples of antique linens with reticello to show us and helped us understand the difference between reticello and other types of needle lace. She also shared the story of how she got started teaching classes on Reticello. “In the Fall of 1997 my friend, Deanna West was working as an editor for *The NeedleWorker*. She prevailed upon me to substitute teach several classes for Rosemary Drysdale at the Sacramento Spirit of Cross Stitch Festival. At that festival’s market Deanna was involved in the purchase of a 17th century reticello sampler fragment all the while planning to ask me to reproduce it and write about it for the magazine. I agreed and my national teaching career was launched.

Many of us went to dinner both Friday and Saturday night with Diane and had a great time getting to know her better.



Christmas In July Ornament

Our beautiful 2009 ornament for “Christmas in July” is designed by our friend and former board member, Suzanne Miller. It’s entitled “On Earth Peace” and is a companion to our 2004 ornament “Joy to the World.”



The ornament features a dove which carries the letter "p" from the alphabet to form the word "peace" and is adorned with crowns, stars, a pine tree and red flowers. It is stitched with Needle Point Inc. silk threads on Wichelt 32-count Sandstone linen. Stitches include long-arm cross, cross over one, tent, diagonal satin, backstitch, French knot, straight, upright cross, queen and eyelet.

We want to sincerely thank Suzanne for so generously sharing her time and many talents with us.

The deadline for ordering is May 15. Please see the coupon page for ordering information.

Shakespeare Get-A-Way Retreat

August 20-22, 2009

Just a reminder of payments due for the wonderful kit from Amy Mitten and the room, if you're coming to join us!

For Kit:

May 1 – \$75.00

July 1 – final payment to be determined

For Room:

May 1 - \$75.00 per space \$150.00 if you room alone

July 1 - approx \$50.00

You'll be notified by email of the final balances due in July.

Please use the coupon on the last page of the Shakespeare article (see Swan website) and send to Kathleen Lind (address on Shakespeare article coupon page)

<http://www.swansamplerguild.org/ShakespeareArticle.pdf>



The Iron Gate Inn

Carolyn Webb

We are pleased to present the story of another one of our designer members! Carolyn has been instrumental in the organization of the Swan Sampler Guild and has allowed Swans to make money from so many of her designs. We (and the museums) are indebted to her for all of her work for us. Following is her remarkable background in her own words.

I have decided that no matter how carefully we plan, life has other plans for us and takes us for the ride of our life. The journey from where I started has taken me on a long and winding road to where I am now and who knows where I am going to be in the future.

Who knew that when a group of us decided to start a small local sampler group it would turn into the Swan Sampler Guild. We were at my work and several of the group that enjoyed stitching together had been to a sampler gathering and wanted to learn about and stitch more samplers.

I offered to design a box using motifs from Quaker samplers and offer it to new members during the first year. Friends told their friends who told their friends and the small group grew into the world wide group we know today.

My personal journey started with stitching dish towels when I was about 8 or 9 and progressed to a simple sampler of stamped cross stitch which I hated. I also was given a treadle sewing machine when I was 10 so that I could sew the doll clothes that I was always designing.

Though I hated Home Economics (all the basting and busy work), I continued to sew for myself and in high school I started to make clothing for my friends. I graduated from college

with a degree in education, married, had 3 wonderful girls and to be able to stay home with them, started a home business of custom dress making and alterations. I had read a book years ago that featured a business called Carolina House and decided if I ever owned my own business that is what I would name it.

I continued to do handwork of all kinds, embroidery, knitting, crochet and painting while sewing and smocking for my girls. The first counted cross stitch that I did was on a finely woven cotton that I had to count 5 threads each way to get the size of crosses that I wanted. The linens that we enjoy today were not available then and I was so excited to find Aida cloth to cross stitch on.

My business grew and changed in some ways, I made uniforms for fancy restaurants and enough wedding gowns and bridesmaid dresses to dress everyone in the city. Some interesting opportunities came my way. I was able to sew on costumes for several movies and work in community theater.

I volunteered at a living history museum that featured the years 1847 to 1869 and ended up working with the costumes because I knew more about them than anyone there. After many hours of research and a class in historical clothing I became the costume mistress and worked there for several years.

During this time I had been working at The Craftcenter where I taught embroidery to anyone who came in and needed help with hand work of any kind. The store evolved from selling embroidery kits, paint, glue and all the regular craft supplies to just selling all of the wonderful fabrics, threads and patterns for embroidery.

One of the men who came to the store told me about EGA and I joined in 1988. I dove into classes, discovered new teachers, went to seminars and soaked up all of the techniques that I could. Later I

became the newsletter editor and to encourage new members, I offered to design a sampler that we could hand out to members over a two year period, that lead to other chances to design pieces for the guild. During this time I started the Master Craftsman program in counted thread where I had to design and stitch several pieces using blackwork, pulled thread, Assisi and other techniques. One day at the store I was showing one of my blackwork pieces to the group and they asked me to teach it to them.

I was invited to submit a piece to the Rocky Mounting Region seminar and was picked as one of the teachers. This was followed by a number of other teaching and designing opportunities.

For a number of years I have collected antique sewing tools, antique embroidery and books. I love books on embroidery and use them for inspiration. I find that I have to design and create new things, I can't help myself. My favorite type of embroidery is Ayrshire but I love all of it. White on white, color, counted, dimensional, surface embroidery, any and all of it is my passion. I love meeting the people who share my passion for embroidery, take my classes and stitch my designs.

The journey continues and I follow paths that I could not have imagined when I started.



Donation to the San Bernardino County Museum

Thanks to all of your support we have been able to give a donation to the San Bernardino County Museum for the preservation of some samplers. They have several samplers that are glued to wood plank boards and need to be removed and cleaned and remounted in an archival manner. Michele Nielsen is the archivist and was very excited to receive our donation. When the conservation is complete she will send before and after pictures of the samplers.

We also gave in the name of Tina and Teri of Shepherd's Bush who requested their lecture fee be donated to the sampler conservation fund. Thanks Tina and Teri!

Swans Needle Minder

Looking for a gift for that special stitching friend?

You can now purchase our exclusive needle minder.

The price is \$10 plus shipping.

The proceeds go to helping to preserve samplers.



Swan Sampler Guild Board

President –

Sandra Ball – sball07@comcast.net

VP Monthly-

Cathy DeCaria - catherinedecaria@yahoo.com

VP Special Projects –

Kathy Lind - lindk@earthlink.net

Secretary –

Sandie Wright - sampottspottery@msn.com

Treasurer –

Linda Schmunk - linda@schmunk.net

Membership-

Cathy Lloyd - cat.lloyd@comcast.net

Education –

Lynn Jones - samplerlover@comcast.net

Newsletter –

Brenda Miles - brendastitch@miles.house.org

Internet Info- Please Read

We have a Yahoo! Discussion list that you can join (if you are not already signed up). Names can no longer be added so we will send an **invitation** to you.

Contact one of the following email address, swanstitchers@yahoo.com or cat.lloyd@comcast.net, to be invited to the lists. You can also go directly to the URLs

<http://groups.yahoo.com/group/swansampler> for the discussion list and to

<http://groups.yahoo.com/group/swanstitchers> for the newsletter and asked to join. That way we can admit you without a problem. Just put in message area that you are a current Swan. You must sign up with BOTH the above groups to receive information about the Swans in a timely manner. It is not a requirement, however, and you can choose not to join the lists. **We encourage you to take the time to register with Yahoo.** It will save you time and aggravation in the long run. You can set your messages to arrive individually or as a digest and change your own e-mail address if need be.

Directions to Meetings

Salt Lake County Complex - 2100 So. & State Street in the Salt Lake County Complex North Building Room N3005 (monthly meetings).

Village III Condos, 1525 East 6100 South (Vine). Vine Street is between 1300 East and Van Winkle Expressway. Village III is on the north side of the street and the Clubhouse is just inside complex entrance.

Swan Supporter Links



Shepherd's Bush www.shepherdsbush.net



Elegant Stitch www.elegantstitch.com



Olde Willow Stitchery www.oldewillowstitchery.com



Craft Center www.craftcenterstitchery.com



Attic Needlework www.atticneedlework.com



HollieStitch Needlecraft www.holliestitch.com



Wasatch Needlecraft www.wasatchneedlecraft.com



Giulia Punti Antichi www.puntiantichi.com



KelmScott Designs www.kelm-scott-designs.com



Carolina House Designs carolynstandingwebb.com

Coupons for Upcoming Swan Projects

Peace Ornament

Quantity _____ \$25.00 each

Shipping US \$2.00 _____ Canada \$9.00 _____ Int'l \$11.00 _____

Deadline May 15

Total \$ _____

Swan Needle Minder

Quantity _____ \$10.00 each

Shipping US \$2.00 _____ Canada \$9.00 _____ Int'l \$11.00 _____

No Deadline

Total \$ _____

Yearly Membership from July 1, 2009 through June 30, 2010 **\$25.00 _____**

Grand Total \$ _____

Name _____ Phone _____

Address _____

Address _____ E-mail _____

****Please notify us if you change your address or email.****

All or part of my address has changed _____

Please send an invitation to the Swan Yahoo Groups List _____

Please make checks to: Swan Sampler Guild and Mail to:

Cathy Lloyd

11214 S. Gracie View Lane

South Jordan, UT 84095

801-571-0115

Email: cat.lloyd@comcast.net